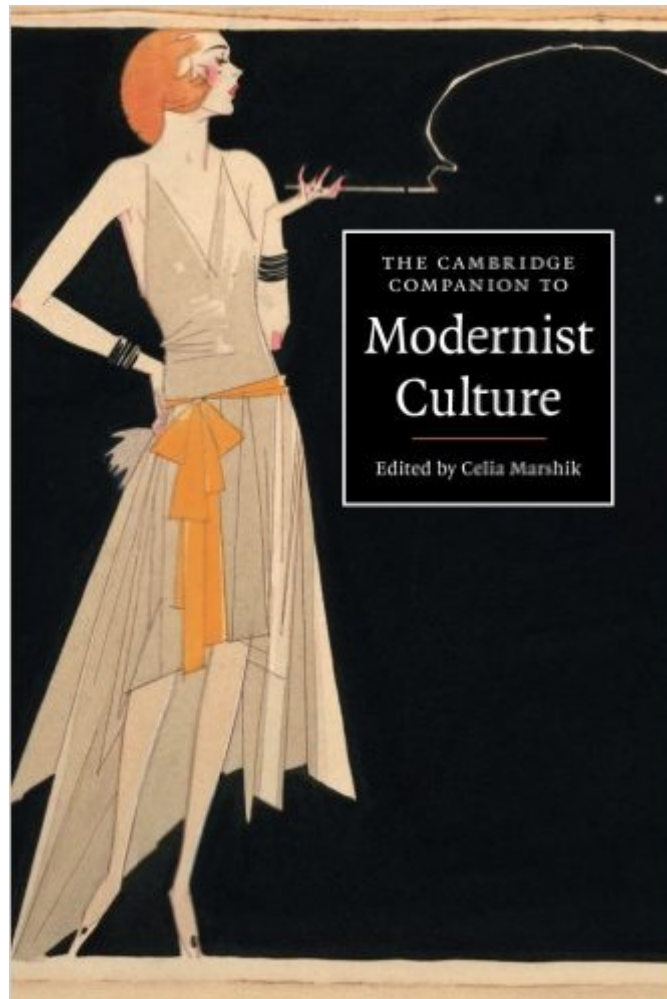


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The Cambridge Companion To Modernist Culture (Cambridge Companions To Culture)



Synopsis

Modernism emerged alongside radical challenges to traditional belief systems, the reorganization of public and private spheres, new modes of visual display, and innovations in recreation and entertainment. This interdisciplinary collection focuses on the diverse inventions, products, pastimes, and creative forms that responded to and inspired American and European literature. This volume explores such wide-ranging subjects as religion, dance, and publishing, thus introducing readers to the diversity of modernist culture. The Companion serves as a valuable resource for both those undertaking the study of modernism for the first time and those seeking to expand their knowledge of modernism's cultural moment.

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